

The Uranoid

♩ = 124

Measures 1-3 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is marked *legato* and *mf*. The bass line is marked *con ped.* and features a fermata over the final measure.

Measures 4-6 of the piano accompaniment. The melody is marked *mf*. The lyrics are: "Be - neath the pla - net's pale blue light There lurks a tru - ly aw - ful".

Measures 7-10 of the piano accompaniment. The lyrics are: "sight, For af - ter years of end - less night The u - ra - noid has stirred..". A 4-measure rest is present in the vocal line at the end of measure 10.

Measures 11-13 of the piano accompaniment. The lyrics are: "And climb - ing up - ward through the gas,". A 3-measure rest is present in the vocal line at the end of measure 11.

14

It hauled its horn - some, sca - ly mass, Then broke the force of gra - vi -

17

tas, And soared free as a bird. And in the

21

dawn, the u - ra - noid, Its rum - pent as - tro - pods de - ployed, Ga - vor - tled

25

in the gas - sy void A - cross the pla - net's face. Its fins of

29

as - tro - no - mic size Be - whirled and flailed the meth - ane skies And caused huge

33

plumes of gas_ to rise And spi - ral in - to space.____ Then an - swer - ing some

p

dolce
p

37

un - known call, The u - ra - noid ap - peared to stall, And through the clouds be -

41

gan to fall, Back where it was be - fore.____ A fi - nal flap came