

Mars

♩ = 92

f

At conductor's discretion, singers may march on the spot for the first two bars and, if desired, also for two bars before the piano begins. Drums beat, march-ing feet, Go-ing off to war,

5

Mars the blood-red pla-net Beck-ons with his claw.

9

f

Drums beat, march-ing feet, Go-ing off to war, Heads high, col-ours fly,

12

Dis-tant can-nons roar. Now the charge is sound-ed, On-ward to the foe,

15

Mars the blood-red pla-net Grim - ly starts to glow.

18

mf Shells thud, stink-ing mud,

22

Bod-ies eve-ry-where, Blood shed, mol-ten lead, Fly-ing through the air.

25

mp In the smoke, the dy-ing Gasp their fi-nal breath, Mars the blood-red pla-net Rev-els in their

29

rall.

meno mosso

death.

Musical score for measures 29-32. The vocal line has a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *f*, *mf*, and *mp*.

33

Drums beat, march-ing feet, Car-ry home the slain, Heads bowed, si-lent crowd,

Musical score for measures 33-35. The vocal line has lyrics. The piano accompaniment features chords and eighth notes. Dynamics include *p*.

36

Weep-ing, grief and pain. Grave-yards full of cross - es Stretch for mile on mile.

Musical score for measures 36-38. The vocal line has lyrics. The piano accompaniment features chords and eighth notes. Dynamics include *mp*.

39

Mars the blood-red pla-net Gives a gris - ly smile.

Musical score for measures 39-41. The vocal line has lyrics. The piano accompaniment features chords and eighth notes. Dynamics include *mf*.