

Jupiter

♩ = 112

Ma - ny years a - go, so le - gend

mf

mf

mp

senza ped. *con ped.*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (bottom two staves) starts with a half note G2, quarter notes A2, B2, C3, and a half note D3. The piano part is marked *mf* and *senza ped.* until the end of the system, where it changes to *mp* and *con ped.* The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

4

has it, Great Ju - pi - ter was ru - ler of the gods. He would

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) begins with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (bottom two staves) consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2. The key signature and time signature remain the same as in the first system.

7

split the heav'ns a - sun - der When he hurled his bolts of thun - der, And

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) begins with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (bottom two staves) consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2. The key signature and time signature remain the same as in the first system.

9

hand down jus - tice with his re - gal nods. But then one day he said to all his

mf

Detailed description: This system contains the seventh and eighth staves of music. The vocal line (top staff) begins with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (bottom two staves) consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2. The piano part is marked *mf* in the final measure. The key signature and time signature remain the same as in the first system.

12

sub - jects, "I've had it up to here with be - ing boss. I have

15

spo - ken to the Sun, And now I'm off to have some fun, And spa - ce's gain is An - cient Gree - ce's

18

Jauntily
♩ = 128

loss." Now he is Ju - pi - ter, the jo - vial gas gi -

21

- ant, - Who's a - dop - ted a com - plete - ly dif - fe - rent style. Now he

24

whiz - zes round in space With a big grin on his face, And he greets the oth - er plan - ets with a

27

smile. In days gone by his mus - cles used to rip - ple, But

30

now he's as - tro - no - mi - c'ly o - bese. Yet in spite of his great mass, He finds

33

eve - ry - thing a gas, And his waist - line just con - tin - ues to in - crease.