

7. Faster, Higher, Stronger (Conclusion) (2m. 0s.)

♩ = 148

mf

Fas-ter, You've got to cross that line,—

sempre staccato

f *mf*

Detailed description: This system contains measures 1 through 4. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics 'Fas-ter, You've got to cross that line,—' starting in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked with dynamics *f* and *mf*. The instruction *sempre staccato* is placed above the piano part.

5

High-er, You've got to clear that bar,— Stron-ger, You've got to

Detailed description: This system contains measures 5 through 7. The vocal line continues with the lyrics 'High-er, You've got to clear that bar,— Stron-ger, You've got to'. The piano accompaniment maintains the same rhythmic pattern as the first system.

8

throw that punch, For - tune fa-vours the bold.—

f

Detailed description: This system contains measures 8 through 10. The vocal line continues with the lyrics 'throw that punch, For - tune fa-vours the bold.—'. The piano accompaniment continues with the same rhythmic pattern, marked with a dynamic of *f*.

11

Fas-ter, You've got to move that boat,— High-er, You've got to

Detailed description: This system contains measures 11 through 13. The vocal line continues with the lyrics 'Fas-ter, You've got to move that boat,— High-er, You've got to'. The piano accompaniment continues with the same rhythmic pattern.

14

jump that fence, Stronger, You've got to lift that weight, When you're

17

go- go- go-ing for gold. The flame has been ex-tin-guished, and the

ff *mf* *legato*

21

me-dals have been won, The sta-di-um stands emp-ty now the ra-ces have been

f

26

run. Fas-ter, You've got to cross that line, -

p *sempre staccato*