

5. Swimming (1m. 30s.)

♩. = 100

mf

High di - vers_

mf

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. The vocal line begins with a rest in the first two measures and then enters with the lyrics 'High di - vers_'. The dynamic marking *mf* is placed above the piano part.

4

Climb the spor - ting lad - der, — High di - vers Al - ways cut a — dash, —

This system contains measures 4 through 6. The vocal line continues with the lyrics 'Climb the spor - ting lad - der, — High di - vers Al - ways cut a — dash, —'. The piano accompaniment continues with its rhythmic pattern. The dynamic marking *mf* is present.

7

High Di - vers Ne - ver have that sin - king feel - ing, — They love to grab the head - lines With - out

This system contains measures 7 through 9. The vocal line continues with the lyrics 'High Di - vers Ne - ver have that sin - king feel - ing, — They love to grab the head - lines With - out'. The piano accompaniment continues. The dynamic marking *mf* is present.

10

ma - king a splash.

f

mf

Ped. —————

This system contains measures 10 through 12. The vocal line concludes with the lyrics 'ma - king a splash.'. The piano accompaniment features a dynamic change to *f* in measure 10 and back to *mf* in measure 12. A pedal point is indicated by a line labeled 'Ped.' spanning measures 10 and 11.

13 *mp*

Free - sty - lers, Fast - est in the wa - ter,

16

Free - sty - lers Learn to crawl with pride, Free - sty - lers Do their

19

swim - ming on their sto - mach, They al - ways stay in lane And on - ly

21

breathe on the side.

mf