

3. Track and Field (1m. 30s.)

♩ = 128

f

Track and Field, take the lead, make the run-ning, set the pace, Track and

f

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note G3 in the bass and a half note G4 in the treble, followed by a series of chords and moving lines in both hands.

4

mf

Field, cross the line, break the re-cord, win the race, Track and Field, clear the bar, pass the

mf

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The piano accompaniment features a mix of chords and moving lines, with a *mf* dynamic marking in the piano part.

7

f

ba-ton, put the shot, Track and Field, go for gold, give it eve-ry-thing you've got! Track and

f

Detailed description: This system contains measures 9 through 12. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment includes a *f* dynamic marking in the piano part.

10

ff

mf

Field. There's the thrill when the sprin - ters all

ff *legato* *mf*

Detailed description: This system contains measures 13 through 16. The vocal line has a whole rest in measure 13, followed by a half rest, and then eighth notes: G4, A4, B4, C5. The piano accompaniment features a *ff* dynamic in the piano part and a *legato* marking in the treble clef.

13 *p*

rise from their blocks, Then the wait as the time - keep - ers stu - dy their clocks, There's the

16

dream of a me - dal, the urge to com - pete, Then the glo - ry of vic - t'ry, the pain of de - feat,

20 *f*

Track and Field, take the lead, make the run - ning, set the pace, Track and

23 *mf*

Field, cross the line, break the re - cord, win the race, Track and Field, clear the bar, pass the