

Up in the morning's no for me

Words by Robert Burns (1759-1796)

Music by Tom Cunningham © 2006

♩ = 100 (♩ = 150)

mf
Up in the mor - ning's no for me,

mf *mp* *mf*

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a half rest for the first three measures, then enters with the melody. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

7
Up in the mor - ning ear - ly! When a' the hills are co - vered wi' snaw, I'm sure it's win - ter fair - ly!

Detailed description: This system contains measures 7 through 12. The vocal line continues with the melody, including a fermata over the final note of the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13
Up in the mor - ning's no for me, Up in the mor - ning ear - ly!

mp

Detailed description: This system contains measures 13 through 18. It features a repeat sign at the end of measure 13. The piano accompaniment includes a mezzo-piano (mp) dynamic marking in measure 17.

19
mp
Cauld blaws the wind frae east to west, The drift is dri - ving

p *mp*

Detailed description: This system contains measures 19 through 24. The key signature changes to one flat (B-flat major). The piano accompaniment starts with a piano (p) dynamic in measure 19 and mezzo-piano (mp) in measure 21.

26 *mf*

sair - ly, Sae loud and shrill's I hear the blast - I'm

mf

33 *mf*

sure it's win - ter fair - ly! Up in the mor - ning's no for me,

p *mf*

39

Up in the mor - ning ear - ly! When a' the hills are co - vered wi' snaw, I'm sure it's win - ter fair - ly!

45

Up in the mor - ning's no for me, Up in the mor - ning ear - ly!

p

51 *p*

The birds sit chit - tering in the thorn, A' day they fare but

pp *p*

58 *mp*

spare-ly; And lang's the night frae e'en to morn - I'm

65 *f*

sure it's win - ter fair - ly. Up in the mor - ning's no for me,

71

Up in the mor - ning ear - ly! When a' the hills are co-vered wi' snaw, I'm sure it's win - ter fair - ly!

77

Up in the mor - ning's no for me, Up in the mor - ning ear - ly!

81 *ff*

Up in the mor - ning's no for me, Up in the mor - ning's no for me!