

# Up in the morning's no for me

Words by Robert Burns (1759-1796)

Music by Tom Cunningham © 2006

♩ = 100 (♩ = 150)

*mf*  
Up in the mor - ning's no for me,

*mf* *mp* *mf*

This system contains the first six measures of the piece. The vocal line begins with a half rest, followed by a melody starting on the fifth line of the staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

7  
Up in the mor - ning ear - ly! When a' the hills are co - vered wi' snaw, I'm sure it's win - ter fair - ly!

This system contains measures 7 through 12. The vocal line continues with a melody that includes a quarter rest. The piano accompaniment maintains the established rhythmic pattern. The system concludes with a double bar line.

13  
Up in the mor - ning's no for me, Up in the mor - ning ear - ly!

*mp*

This system contains measures 13 through 18. The vocal line repeats the first phrase. The piano accompaniment includes a section marked mezzo-piano (mp) starting at measure 16. The system concludes with a double bar line.

19  
*mp*  
Cauld blaws the wind frae east to west, The drift is dri - ving

*p* *mp*

This system contains measures 19 through 24. The vocal line begins with a half rest, followed by a melody. The piano accompaniment features a section marked piano (p) starting at measure 19. The system concludes with a double bar line.

26 *mf*

sair - ly, Sae loud and shrill's I hear the blast - I'm

33 *mf*

sure it's win - ter fair - ly! Up in the mor - ning's no for me,

39

Up in the mor - ning ear - ly! When a' the hills are co-vered wi' snaw, I'm sure it's win - ter fair - ly!

45

Up in the mor - ning's no for me, Up in the mor - ning ear - ly!

51 *p*

The birds sit chit - tering in the thorn, A' day they fare but