

# Up in the morning's no for me

Words by Robert Burns (1759-1796)

Music by Tom Cunningham © 2006

♩. = 100 ( ♩ = 150)

*mf*  
Up in the mor - ning's no for me,

*mf* *mp* *mf*

This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as ♩. = 100 (♩ = 150). The key signature has one flat (B-flat) and the time signature is 6/8. The piano part begins with a *mf* dynamic and includes a *mp* dynamic in the second measure.

7  
Up in the mor - ning ear - ly! When a' the hills are co-veder wi' snaw, I'm sure it's win - ter fair - ly!

This system contains measures 7 through 12. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support throughout.

13  
Up in the mor - ning's no for me, Up in the mor - ning ear - ly!

*mp*

This system contains measures 13 through 18. It includes a key signature change to two flats (B-flat and E-flat) at the end of measure 13. The piano part features a *mp* dynamic marking in measure 15.

19  
*mp*  
Cauld blaws the wind frae east to west, The drift is dri-ving

*p* *mp*

This system contains measures 19 through 24. The key signature remains two flats. The piano part includes a *p* dynamic marking in measure 19 and a *mp* dynamic marking in measure 21.

26 *mf*

sair - ly, Sae loud and shrill's I hear the blast - I'm

33 *mf*

sure it's win - ter fair - ly! Up in the mor - ning's no for me,

39

Up in the mor - ning ear - ly! When a' the hills are co - vered wi' snaw, I'm sure it's win - ter fair - ly!

45

Up in the mor - ning's no for me, Up in the mor - ning ear - ly!

51 *p*

The birds sit chit - tering in the thorn, A' day they fare but