

The Love Feast

Words by W. H. Auden

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Music by Tom Cunningham © 2012

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a more active melody in the right hand, often using chords and eighth notes. Dynamics include *mp*, *f*, and *mf*. The lyrics are: "In an up-per room at mid-night See us ga-thered on be-half Of love ac-cord-ing to the gos-pel Of the ra-dio-pho - no - graph. Lou is tell - ing Anne what Mol - ly Said to Mark be - hind her back; Jack likes Jill who wor-ships George Who has the hots for Jack. Ca-te-chu-mens make their en-trance;"

mp
In an up-per room at mid-night See us ga-thered on be-half Of

mf *mp*
love ac-cord-ing to the gos-pel Of the ra-dio-pho - no - graph.

mp *mf*
Lou is tell - ing Anne what Mol - ly Said to Mark be - hind her back;

f *mp*
Jack likes Jill who wor-ships George Who has the hots for Jack. Ca-te-chu-mens make their en-trance;

13 *mf*

Steep en - thu - si - as - tic eyes Flick - er af - ter tits and bas - kets; Some - one vo - mits; some - one

16 *f* *mp*

cries. Wil - ly can - not bear his fa - ther, Li - lian is a - fraid of kids;

19 *mf*

The Love that rules the sun and stars Per - mits what He for - bids.

22 *mp* *mf*

A - drian's plea - sure - lov - ing dachs - hund In a sin - ner's lap lies curled; Drun - ken ab - sent - mind - ed fin - gers