

# Ninian's Gift

*The lives of early Scottish saints*

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*Ninian's Gift* reflects on the lives of early Scottish saints. Some of these saints are accepted historical figures – others are not. Some of the accounts of their doings are realistic; others are completely improbable. Their lives were often hard: Scotland at the time was a wild and dangerous country. The places settled by the early saints were beacons of learning and light in dark times.

Ensemble of four singers, Soprano, Alto, Tenor, Bass, and two narrators, one female, one male.

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The metronome markings are only suggestions. Performers should feel free to choose their own.

# 1a Ex Hibernia

Tempo comodo

Soprano  
Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus. In Sco - ti - a la - bo - ra

Alto  
Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus. In Sco - ti - a la - bo - ra

Tenor  
Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus. In Sco - ti - a la - bo - ra

Bass  
Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus. In Sco - ti - a la - bo - ra

5  
Chri - sti fa - ci - e - mus Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus.

Chri - sti fa - ci - e - mus Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus.

Chri - sti fa - ci - e - mus Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus.

Chri - sti fa - ci - e - mus Ex Hi - ber - ni - a in Sco - ti - am ve - ni - mus.

10 ♩ = 60

*mf* From an is-land of saints *mp*

*mf* From an is-land of saints *mp*

*mp* Mm, From an is-land of saints *mf* *mp*

*mp* Mm, From an is-land of saints *mf*

# 1b Many were the good works of Ninian

♩ = 112

Soprano

Alto

Tenor

Bass

*mf*

*mf*      *mp*

Ma-ny were the good works of Ni - ni-an,

Ma-ny were the good works of Ni - ni-an, Ma-ny were the good works of Ni - ni-an,

5

*mp* ————— *mf*

Ma - ny were the good works of

*mf*      *p*

Ma-ny were the good works of Ni - ni-an, Ma-ny were the good works of Ni - ni-an,

*mp*      *p*

Ma-ny were the good works of Ni - ni-an, Ma-ny were the good works of Ni - ni-an,

*p*

Ma-ny were the good works of Ni - ni-an, Ma-ny were the good works of Ni - ni-an,

9

*mp* —————

Ni - ni-an, ————— Ma - ny were the tales told of

Ma - ny were the good works of Ni - ni-an, Ma-ny were the good works of Ni - ni-an,

Ma - ny were the good works of Ni - ni-an, Ma-ny were the good works of Ni - ni-an,

Ma - ny were the good works of Ni - ni-an, Ma-ny were the good works of Ni - ni-an,

# 1c And there was a great rushing

*mf*  $\text{♩} = 76$  *mp*

Soprano  
And there was a great rush - ing, rush - ing, rush - ing,

Alto  
*mf* *mp*  
And there was a great, And there was a great rush - ing, rush - ing,

Tenor  
*mf* *mp* *mf*  
And there was a great rush - ing, rush - ing, And there was a great

Bass  
*mf*  
And there was a great rush - ing, And there was a great rush - ing,

5 *mf* *f* *mf* *f*

rush - ing Like the sound of a wa-ter - fall,

rush - ing Like the sound of a wa-ter - fall,

rush - ing Like the sound of a wa-ter - fall,

rush - ing Like the sound, the sound of a wa-ter - fall,

10 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

And that sound was the sound of the spi - rit, And that

And that sound was the sound of the spi - rit, And that

And that sound was the sound of the spi - rit, And that

And that sound was the sound of the spi - rit, And that

# 2a Columba, by the grace of God

*mf*  $\text{♩} = 84$

Soprano  
Co - lum - ba, \_\_\_\_\_ by the grace of God, \_\_\_\_\_ From his is - land \_\_\_\_\_

Alto  
Co - lum - ba, \_\_\_\_\_ by the grace of God, \_\_\_\_\_ From his is - land \_\_\_\_\_

Tenor  
*mf*  
Co - lum - ba, by the grace of God, \_\_\_\_\_ From his

Bass  
*mf*  
Co - lum - ba, by the grace of God, \_\_\_\_\_ From his

5 *mp*

\_\_\_\_\_ be-hind an is - land, \_\_\_\_\_ From the place of green clear wa - ter And

*mp*

\_\_\_\_\_ be-hind an is - land, \_\_\_\_\_ From the place of green clear wa - ter And

*mp*

is - land be-hind an is - land, From the place of green clear wa - ter And

*mp*

is - land be-hind an is - land, From the place of green clear wa - ter And

11 *mf*

rocks up - on which the spray Of the sea is like gen - tle rain, \_\_\_\_\_ A

*mf*

rocks up - on which the spray Of the sea is like gen - tle rain, \_\_\_\_\_ A

*mf*

rocks up - on which the spray Of the sea is like gen - tle rain, \_\_\_\_\_ A

*mf*

rocks up - on which the spray Of the sea is like gen - tle rain, \_\_\_\_\_ A

# 2b Dear brothers and sisters

*♩* = 69  
*mp*

Soprano  
Dear bro-thers and sis-ters, It is given to all To make a jour-ney; And this

Alto  
Dear bro-thers and sis-ters, It is given to all To make a jour-ney; And this

Tenor  
Dear bro-thers and sis-ters, It is given to all To make a jour-ney; And this

Bass  
Dear bro-thers and sis-ters, It is given to all To make a jour-ney; And this

6 *mf*

jour - ney Is life; through that jour-ney Let each one hold the hand Of the

jour - ney Is life; through that jour - ney hold the hand Of the

jour - ney Is life; through that jour - ney hold the hand Of the

jour - ney Is life; through that jour - ney hold the hand Of the

13 *mp*

o - ther tra - vel - ler, In gui-dance and in love. Dear bro-thers and sis-ters,

o - ther tra - vel - ler, In gui-dance and in love. Dear bro-thers and sis-ters,

o - ther tra - vel - ler, In gui-dance and in love. Dear bro-thers and sis-ters,

o - ther tra - vel - ler, In gui-dance and in love. Dear bro-thers and sis-ters,

## 2c For she is surely saintly

$\text{♩} = 69$   
*mp*

Soprano  
For she is sure-ly saint-ly, For she is sure - ly a - mongst The kind-est

Alto  
For she is saint-ly, For she is sure - ly a - mongst The kind-est

Tenor  
For she is saint-ly, For she is sure - ly a - mongst The kind-est

Bass  
For she is saint-ly, For she is sure - ly a - mongst The kind-est

6 *mf* *mf*

of this king - dom, For she is sure-ly Mar - ga - ret,

of this king - dom, For she is sure-ly Mar - ga - ret,

of this king - dom, For she is sure-ly Mar - ga - ret,

of this king - dom, For she is sure-ly Mar - ga - ret,

13 *mp*

Mar - ga - ret Whom all Scot - land ho-nours; And her deeds of good-ness Have brought

Mar - ga - ret Whom all Scot - land ho-nours; And her deeds of good-ness Have brought

Mar - ga - ret Whom all Scot - land ho-nours; And her deeds of good-ness Have brought

Mar - ga - ret Whom all, whom all Scot-land ho-nours; And her deeds of good-ness Have brought

# 3a Come River Clyde

*mf*  $\text{♩} = 100$

Soprano  
Come Ri-ver Clyde And change your course, Flow deep and swift A - cross the lands Of

Alto  
*mf*  
Come Ri-ver Clyde And change your course, Flow deep and swift A - cross the lands Of

Tenor  
*mf*  
Come Ri-ver Clyde And change your course, Flow deep and swift A - cross the lands Of

Bass  
*mf*  
Come Ri-ver Clyde And change your course, Flow deep and swift A - cross the lands Of

5

*f* *mf*

this great man So filled with pride; Come Ri-ver Clyde Who failed to give, Who

*f* *mf*

this great man So filled with pride; Come Ri-ver Clyde Who failed to give, Who

*f* *mf*

this great man So filled with pride; Come Ri-ver Clyde Who failed to give, Who

*f* *mf*

this great man So filled with pride; Come Ri-ver Clyde Who failed to give, Who

10

*mp*

failed to give The gold he owes; Come Ri-ver Clyde And flood his fields And car - ry off His

*mp*

failed to give The gold he owes; Come Ri-ver Clyde And flood his fields And car - ry off His

*mp*

failed to give The gold he owes; Come Ri-ver Clyde And flood his fields And car - ry off His

*mp*

failed to give The gold he owes; Come Ri-ver Clyde And flood his fields And car - ry off His

# 4a Many were his good works

♩=120

Soprano

Alto

Tenor

Bass

*mf*

*mf*

*mf*

Ma-ny were his good works, Ma-ny were his good works,

Ma-ny were his good works, Ma-ny, \_\_\_\_\_

5

*mf*

Ma-ny were his good works, And the word of these deeds Crossed the

Ma-ny were his good works, his works, And the word of these deeds

Ma-ny were his good works, his works, And the word of these deeds

Ma-ny were his good works, his works, And the word of these deeds

9

*mp* *f*

land; Birds who feared the cats Of oth - ers had no\_\_ fear;

*mp* *f*

Crossed the land, Crossed the land; Birds who feared the cats Of oth - ers had no\_\_ fear;

*mp* *f*

Crossed the land, Crossed the land; Birds who feared the cats Of oth - ers had no\_\_ fear;

*mp* *f*

Crossed the land, Crossed the land; Birds who feared the cats Of oth - ers had no\_\_ fear;

# 5a There are flowers, there is sweet grass

*p*  $\text{♩} = 96$

Soprano  
There are flowers, \_\_\_\_\_ there is sweet grass, \_\_\_\_\_

Alto  
There are flowers, \_\_\_\_\_ there is sweet grass, \_\_\_\_\_

Tenor  
*p*  
There are flowers, \_\_\_\_\_ there is grass, \_\_\_\_\_ There are plants, \_\_\_\_\_

Bass  
*p*  
There are flowers, \_\_\_\_\_ there is grass, \_\_\_\_\_ There are plants, \_\_\_\_\_

5

*mp*

There are plants that bear up - on their leaves \_\_\_\_\_ The breath of the sea, its salt;

*mp*

There are plants that bear up - on their leaves \_\_\_\_\_ The breath of the sea, its salt;

*mp*

\_\_\_\_\_ plants that bear \_\_\_\_\_ the breath of the sea, \_\_\_\_\_ its salt;

*mp*

\_\_\_\_\_ plants that bear \_\_\_\_\_ the breath of the sea, \_\_\_\_\_ its salt;

9

*mp* *mf*

There is gold sand be - yond, And af - ter that the green sea That has white up - on its

*mp* *mf*

There is gold sand be - yond, And af - ter that the green sea That has white up - on its

*mp* *mf*

There is gold sand be - yond, And af - ter that the green sea That has white up - on its